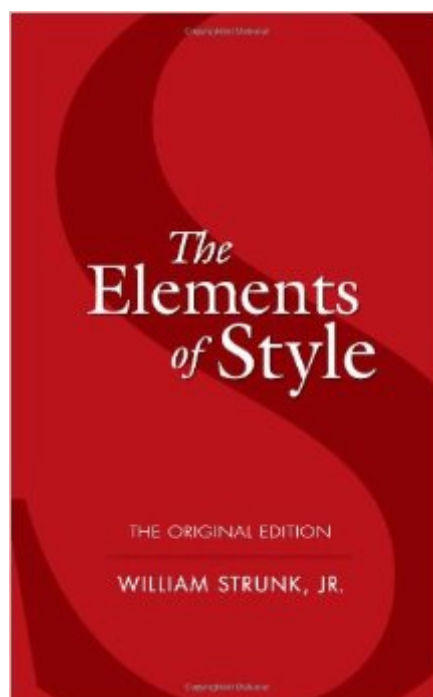


The book was found

The Elements Of Style: The Original Edition (Dover Language Guides)



Synopsis

The original edition of the most trusted writer's guide to American English, this is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, sentence construction, and other writing essentials. In brief and concise terms, author William Strunk, Jr., identifies the principal requirements of proper American English style and concentrates on the most often violated rules of composition. Originally published in 1918, this authoritative and engagingly written manual retains its immediacy and relevance. Strunk begins with the basic rules of usage, offering accessible explanations of correct punctuation and grammar. His advice on the principles of composition cites concrete examples of how to maintain clarity by eliminating redundancy and unnecessary embellishment. In addition, Strunk provides valuable pointers on avoiding common errors in the usage of words and expressions, and in spelling. The greatest book of its kind, this volume is a must for any student or writer.

Book Information

Series: Dover Language Guides

Paperback: 52 pages

Publisher: Dover Publications; Original ed. edition (May 26, 2006)

Language: English

ISBN-10: 0486447987

ISBN-13: 978-0486447988

Product Dimensions: 5.4 x 0.2 x 8.5 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2,395 customer reviews)

Best Sellers Rank: #65,826 in Books (See Top 100 in Books) #106 in [Books > Reference > Words, Language & Grammar > Reference](#) #146 in [Books > Textbooks > Reference > Writing Skills](#) #165 in [Books > Reference > Words, Language & Grammar > Grammar](#)

Customer Reviews

First of all, great book. Been writing professionally for 20 years, and I still use this book occasionally. **WARNING on REVIEWS:** is using the same customer reviews for "The Elements of Style, Fourth Edition" by Strunk and White (1999) and "The Elements of Style - the Original Edition" by Strunk (without White) (1920), re-published September 2007. Since the republication of Strunk's original work was released in September 2007, all reviews before that date pertain to "Strunk & White." Any review after that date, unless clearly indicated, could pertain to either book. The books

are markedly different, but is using the same customer reviews for both.

When I write a book I use only a handful of reference tools: dictionary, thesaurus, Gregg's Reference Handbook, Writers Market, and the Elements of Style. Strunk and White is a wonderfully-written, extraordinarily concise tool that pays homage to classic high-end English. It takes language insight to make this prediction in 1979: "By the time this paragraph makes print, uptight... rap, dude, vibes, copout, and funky will be the words of yesteryear." The book begins with eleven "Elementary Rules of Usage," and then continues with eleven more "Elementary Rules of Composition," and eleven "Matters of Form." Each is presented as a brief statement followed by another sentence or two of explanation and a few clarifying examples. This amazing compilation fills only thirty-eight pages, yet covers ninety percent of good writing fundamentals. My favorite section is Chapter IV, a twenty-seven-page, alphabetical listing of commonly misused words and expressions. Here's a trade secret: when my manuscript is "done," I then turn to this chapter and use my word processor's Find function to study every instance of all these problematic words and phrases. I never fail to find errors this way. Many great writers are so only because they've learned to make use of the best available tools. The end of the book contains an essay on "An Approach to Style" with a list of twenty-one "Reminders." Those who fight the apparently-natural tendency to go against these recommendations succeed as writers. Those who don't, fail. It's that simple. The single drawback of The Elements of Style is that it's too concise; it does not stand alone as an all-encompassing tutorial or reference guide. Many readers will seek other sources for more in-depth explanation of style elements. Despite that, it easily replaces ten pounds of other reference material. --Christopher Bonn Jonnes, author of Wake Up Dead.

This jazzy edition of the classic "The Elements of Style," by Strunk and White, features stylized, exuberant, riotously colorful, and often whimsical illustrations by Maira Kalman. In addition, a few references have been changed to make the book more relevant. For instance, in the earlier edition, the authors cautioned against the use of acronyms with this example: "Not everyone knows that SALT means Strategic Arms Limitation Talks." The new edition states, "Not everyone knows that MADD means Mothers Against Drunk Driving." In the section on slang, Strunk and White advised writers to use standard language and avoid such words as "uptight, groovy, rap, hangup, vibes, copout, and dig." In the new edition, examples of slang are "psyched, nerd, ripoff, dude, geek, and funky." Strunk and White advocated "using scissors on the manuscript, cutting it to pieces and fitting the pieces together in a better order." In the current edition, writers are encouraged to use a word

processor to move text from place to place. Is a new edition of this handbook really necessary? I believe that it is, not only because of the archaic references that needed updating, but also because today's younger writers need visual stimulation and pizzazz to capture their attention; this edition has both. Strunk and White's words of wisdom are, for the most part, reprinted as they appeared in earlier editions. The authors discuss such topics as elementary rules of usage, principles of composition and form, words commonly misused, and tips on how to develop an effective and natural style. Even experienced writers would do well to review "The Elements of Style" now and then to remind them of the importance of clarity, brevity, simplicity, and consistency.

As the 'rules' in this iconic book take up only 14 pages, it continually amazes me how often I can find the answer to a grammar or punctuation question within those pages. It doesn't cover everything, and some of the 'rules' are of course changing with the passage of time - but if a wannabe writer can't afford a whole bookcase of tomes on How to Write, then this is the one he or she should buy. Beyond those 14 pithy pages, however, are another 100 or so that extend the value of the book immeasurably: Principles of Composition, Commonly Misused Words, and perhaps the most valuable: An Approach to Style, which gives excellent advice along the lines of Do not overwrite, Avoid qualifiers, Don't over-explain, Avoid adverbs, Avoid dialect, Don't inject opinion, and tons of others. When all's said and done, however, one of the very best parts is a wonderful essay by the inimitable EB White himself - the Introduction, which serves as a perfect example of all that the rest of the small book preaches: write concisely, clearly, and well, and say something worthwhile. Other books for writers to consider: Bird by Bird, On Writing, and Writing Down the Bones.

[Download to continue reading...](#)

Style: The Lady's Guide to French Style, Fashion and Beauty- Get Dressed to Look Charm and Elegant (French Chic, Sense of Style, Style, Style Books, Style ... Dressed, Look Hot, Look Fabulous Book 1) The Elements of Style: The Original Edition (Dover Language Guides) Body Language: Body Language Training - Attract Women & Command Respect, by Mastering Your High Status Body Language (Body Language Attraction, Body Language ... Language Secrets, Nonverbal Communication) BODY LANGUAGE : Decoding Alpha Male Body Language, Instantly Attract Any Woman Without Saying a Single word. (Body Language 101, Alpha male, Attract woman, ... Seduce Women, Eye Contact, Body Language) The Encyclopedia of Crystals, Herbs, and New Age Elements: An A to Z Guide to New Age Elements and How to Use Them Elements of Yacht Design: The Original Edition of the Classic Book on Yacht Design (Seafarer Books) Manual of

Patent Examining Procedure: 9th Ed. (Vol. 6): Original Ninth Edition (MPEP Original 9th Edition)
(Volume 6) El Incal / The incal: Edicion integral con el color original / Integral Edition With Original
Color (Spanish Edition) LA Bendicion Original / Original Blessing (Spanish Edition) Masters of the
Keyboard, Enlarged Edition: Individual Style Elements in the Piano Music of Bach, Haydn, Mozart,
Beethoven, Schubert, Chopin, and Brahms (Midland Book) The Elements of Style: Encyclopedia of
Domestic Architectural Details (English and Spanish Edition) The Elements of Style (4th Edition)
The Elements of Style, Third Edition Pure Pulp: TRUE DETECTIVE MYSTERIES VOL. 1: TWO
COMPLETE ORIGINAL PULP MAGAZINE ISSUES FROM THE 1926 & 1930 - OVER 240 PAGES
OF STORIES OF DETECTIVE MYSTERIES ... (PURE PULP - COMPLETE ORIGINAL
MAGAZINES) Pure Pulp: FANTASTIC ADVENTURES VOL. 1: TWO COMPLETE ORIGINAL PULP
MAGAZINE ISSUES FROM THE 1939 & 1940 - 250 PAGES OF PURE PULP SCIENCE FICTION
(PURE PULP - COMPLETE ORIGINAL MAGAZINES) Pure Pulp: RAILROAD STORIES VOL. 1:
TWO COMPLETE ORIGINAL ISSUES FROM THE 1935 & 1936 - OVER 300 PAGES OF STORIES
OF THE IRON PIKE (PURE PULP - COMPLETE ORIGINAL MAGAZINES) Pure Pulp: WEIRD
TALES 1: TWO COMPLETE ORIGINAL PULP MAGAZINES FROM THE 1930s (PURE PULP -
COMPLETE ORIGINAL MAGAZINES) Creating Hollywood-Style Movies with Adobe Premiere
Elements 7 The Elements of Java(TM) Style (SIGS Reference Library) THE ELEMENTS OF STYLE
(ILLUSTRATED)

[Dmca](#)